

Santa Anna; ou Stee

Agatha, e Viras p. os Defunctos

p. J. J. B. Solo

J. B. Stee

Andante

Santa Rima

Allegro & Defuncto

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the first system on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the second system on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Terza

Handwritten musical notation for the third system on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the fourth system on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Quarta

Handwritten musical notation for the fifth system on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Quinta

Handwritten musical notation for the sixth system on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the seventh system on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C).

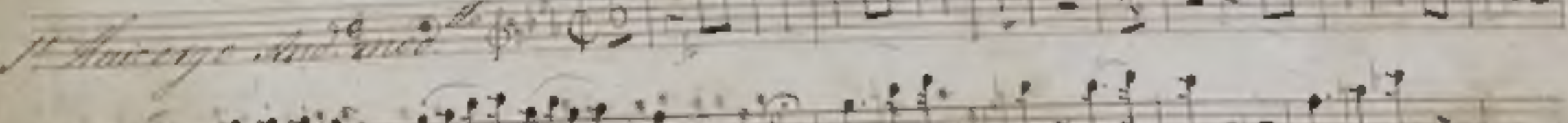
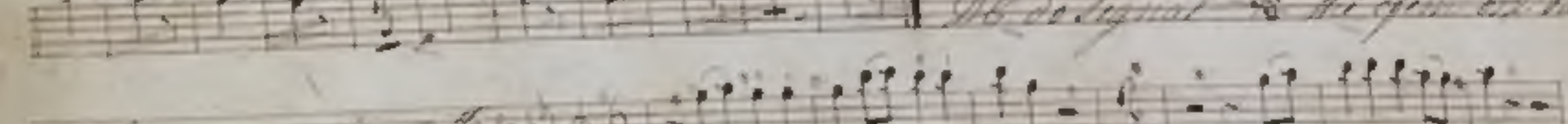
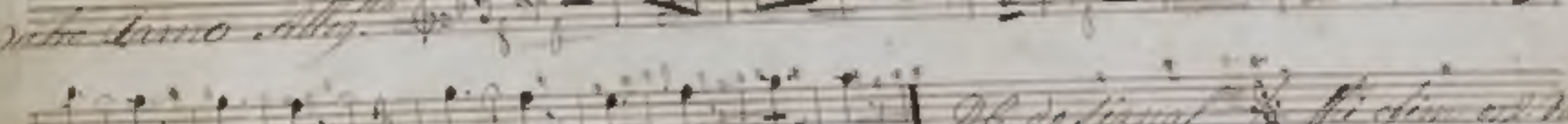
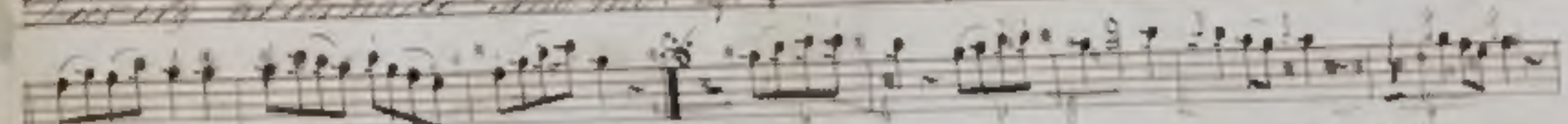
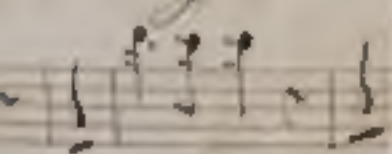
Organo



Arrios



tuat ja



1^a Sequencia

Quia in altitudine

sub amo alleg.

De signal & si finis est tunc

1^a Ave Maria

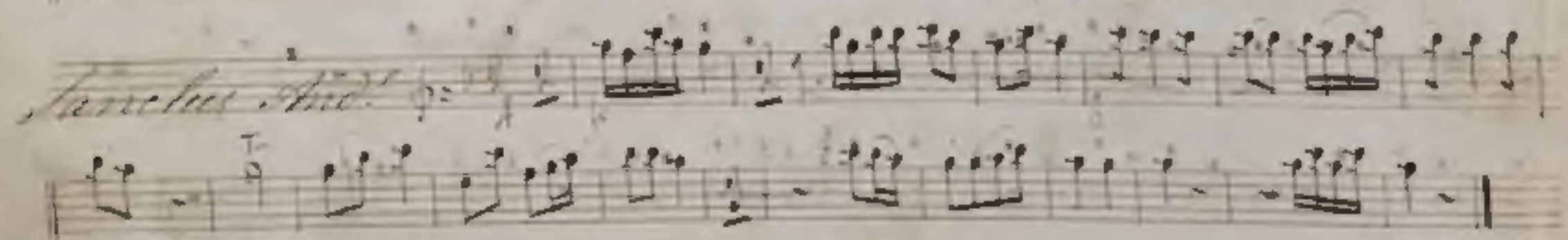
Ut

Sequitur Offertorium Domini Jesu Christi

Largo



Finitus And.



S. Benedictus

Affettuoso

Allegro

S. Agnus Dei


1. And.

2.

3.

S. Communion Long & Lenta R. Subito

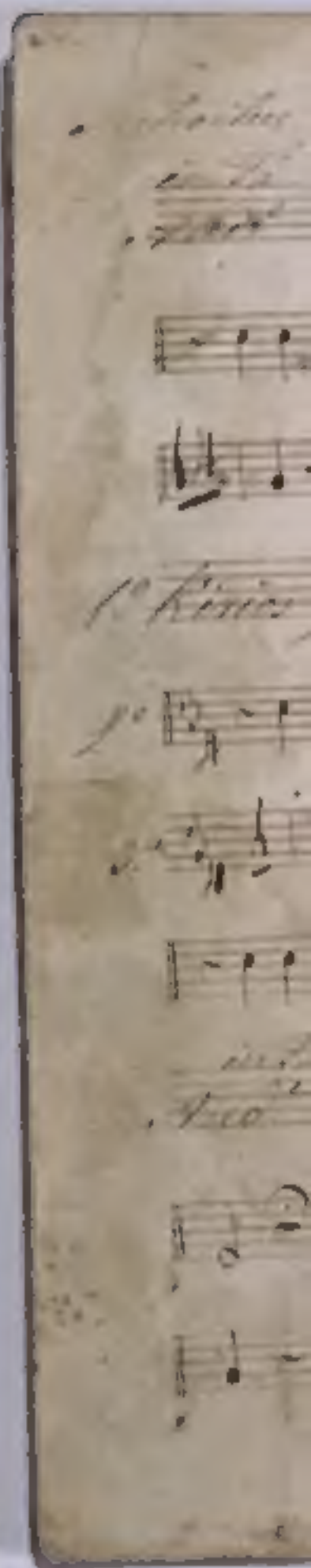
Regia Communis An. 11



Duo Facit & De. M. de signal



1^{re} Kierce

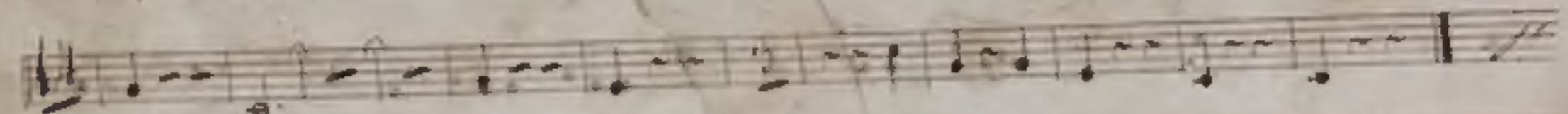
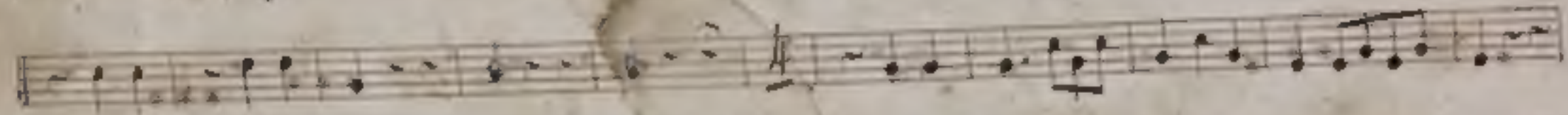


Antiph.

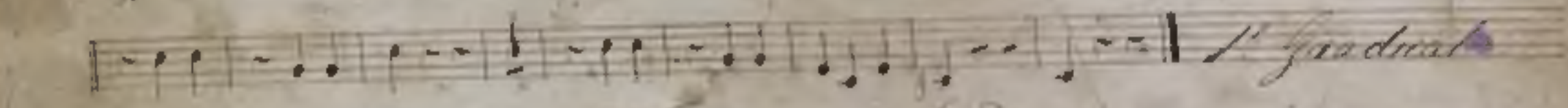
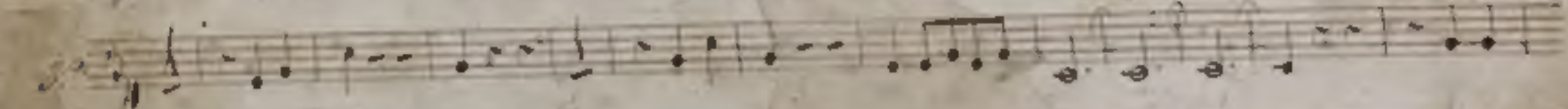
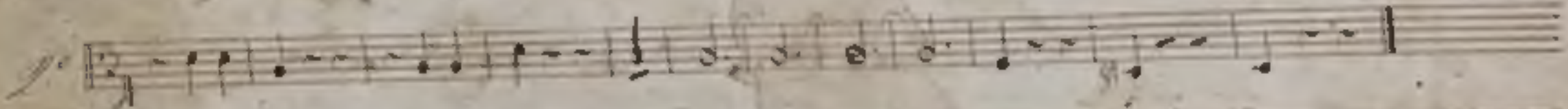
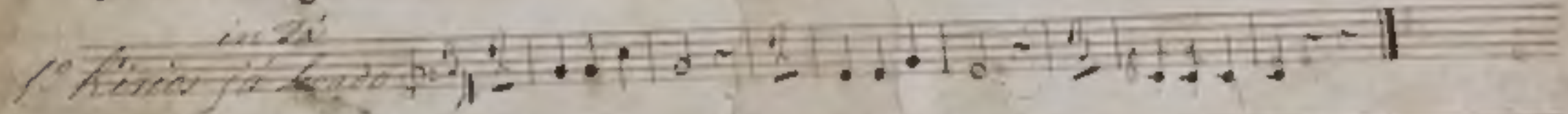
Cornu. Sopr.

dispositio respondens

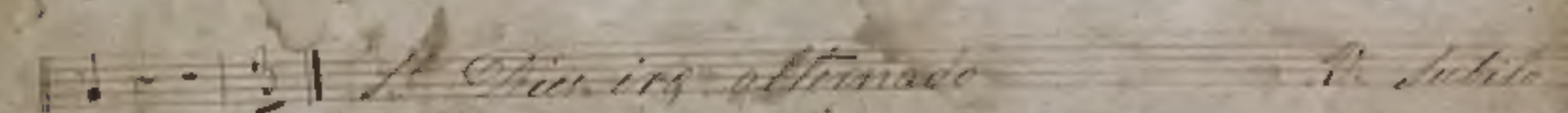
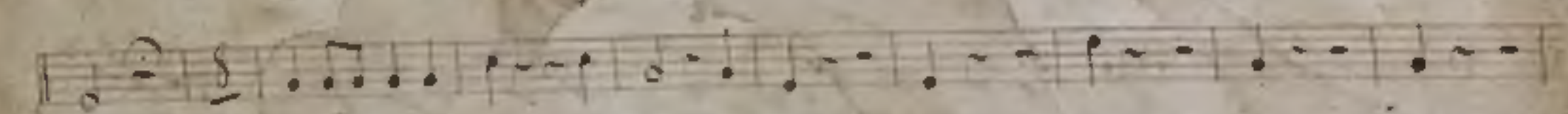
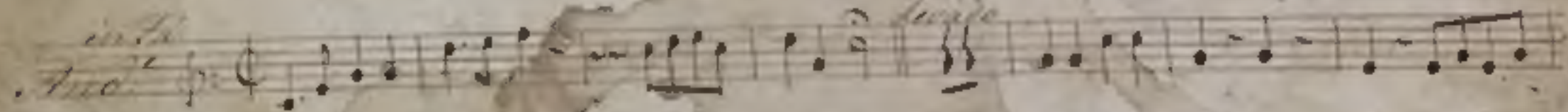
in D



in D



in D



1. Chorus in alternato

2. Subito

in Fa
1. *Chorus*

Quiesce

2. *Chorus*

De signal & alth' fin

in Fa
Chorus

Chorus

in Fa
Chorus

Chorus

Chorus

in Fa
Chorus

Chorus

Chorus

Chorus

Chorus

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The text includes:

- 1^o Sanctus*
- in Fa*
- 2^o Benedictus Facit*
- in Fa*
- 3^o Agnus Dei*
- in Fa*
- 4^o Communio And.^{te}*
- in Fa*
- Requiem And.^{te} Facit*
- De. M.^o 20 Signal*

